



Hawaiian Cowboy

^A
He wahi lio Lehua kou inoa lā
^D
Kilakila wale 'oe o Hawai'i lā
^{E7}
E like kou holo 'ana me ka 'ō'io lā
^A
Ke kolo, ke kuli, ke ku'i kolo iho 'oe

You are a fine steed, Lehua is your name
Majestic one of Hawai'i
Your ride is smooth like the 'ō'io fish
You crouch, work the knees, and you post
Where are you oh horsewoman
Beautiful blossom of Hawai'i who loves the
Hawaiian cowboy

'Auhea wale 'oe te wahine holo lio
^D Pua nani a'o Hawai'i lā aloha i ka Hawaiian cowboy ^A

^A Ku'u lei, 'o lei lehua, lei lehua, 'o lei lehua ^{E7}
^A Lei lehua, 'o lei lehua, 'o nā lei, lei u'i ē ^{E7} ^A

My garland, lei of lehua, garland of lehua,
lei of lehua
Garland of lehua, lei of lehua, the garlands,
beautiful leis

^A
He wahi lio Roselani kou inoa lā
^D
Kilakila wale 'oe o Maui lā
^{E7}
E like kou holo 'ana me ka 'ō'io lā
^A
Ke kolo, ke kuli, ke ku'i kolo iho 'oe

You are a fine steed, Roselani is your name
Majestic one of Maui
Your ride is smooth like the 'ō'io fish
You crouch, work the knees, and you post
Where are you oh horsewoman
Beautiful blossom of Hawai'i who loves the
Hawaiian cowboy

'Auhea wale 'oe te wahine holo lio
^D Pua nani a'o Hawai'i lā aloha i ka Hawaiian cowboy ^A

^A Ku'u lei, 'o Roselani, Roselani, 'o Roselani ^E
^A Roselani, 'o Roselani, 'o nā lei, lei u'i ē ^D ^A ^{E7} ^A

My garland, lei of Roselani, garland of
Roselani, lei of Roselani
Roselani, oh Roselani, Roselani, oh
Roselani, the garlands, beautiful leis

Solomon (Kolomone) Kamaluhia Kekipi Kealiikaapunikukealaokamahanahana Bright was on tour in San Francisco in 1933, playing to a packed house at the Tahitian Hut. When, during intermission a woman was enticing the guitar player to yodel with twenty-dollar bills. Bright composed this song on the spot.

A
Ha'alele mai au i Honolulu lā

D
Ho'i mai au i ka 'āina malihini

E7
Ke kau 'ana aku i ka lio Kaleponi

A
Ua fāfā mai lā 'o Lehua

A
He wahi lio kalakoa ko ka 'āina malihini lā

D
I San Francisco by the Golden Gate

E7 A
Aloha i ka Hawaiian cowboy

I depart from Honolulu
Coming back to foreign lands
Mounting a California steed
Lehua said don't do that
The foreign land has a horse of many colors
In San Francisco by the Golden Gate Bridge
who loves the Hawaiian cowboy

A E7
Ku'u lei, 'o lei 'ilima, lei 'ilima, 'o lei 'ilima

A D A E7 A
Lei 'ilima, 'o lei 'ilima, 'o nā lei, lei u'i ē

My garland, lei of 'ilima, garland of 'ilima,
lei of 'ilima
Garland of 'ilima, lei of 'ilima, the garlands,
beautiful leis

A
I'm heading for the last roundup

D
'Auhea wale 'oe te wahine holo lio

E7
E like kou holo 'ana me ka 'ō'io lā

A
Ke kolo, ke kuli, ke ku'i kolo iho 'oe

A
'Auhea wale 'oe te wahine holo lio

D E7 A
Pua nani 'oe o Hawai'i lā aloha i ka Hawaiian cowboy

I'm heading for the last roundup
Where are you my horse riding woman
Your ride is smooth like the 'ō'io fish
You crouch, work the knees, and you post
Where are you oh horsewoman
Beautiful blossom of Hawai'i who loves the
Hawaiian cowboy

A E7
Ha'ina mai ka puana ku'u lei 'o lei lehua

A D A E7 A
Roselani, lei 'ilima 'o nā lei, lei u'i ē

Tell the tale in the refrain my garland,
lei of lehua
Roselani, lei of 'ilima, the garlands,
leis of beauty

A
Roselani dandee is the pride of Maui Island

D
She can surely cut a caper on the lava by the sea

E7
When I lower my spurs to her tender little sides

A
She'll wiggle and whinny and wiggle all the way

Off to the hills and to the slopes of Polipoli

D
We'll ramble through the bushes

Where the heifers love to play

E7 A
Roselani loves her Hawaiian cowboy